



SHRINE
CATHOLIC
Grade School

Megan Warzecha

Music Teacher

Education

Bachelors and Masters in Music Education, University of Michigan, Ann Arbor
Note: The literature review from my thesis is published as an article in the peer reviewed, international music education research journal, Update: Applications of Research in Music Education. Warzecha, Megan (2013). Boys' Perceptions of Singing: A Review of Literature. Update: Application of Research in Music Education, 32(1), 43-51.

Endorsements

Provisional Certificate: JX (Music Education) K-12

Teaching Experience

Shrine Catholic Grade School, 2010-Present
Schoolhouse Montessori Academy, 2007-2010, Canton and Troy

Why I Like Teaching at Shrine

In a time in our culture when children engage in a lot of "screen time" and are asked to demonstrate their achievement through increasingly difficult standardized tests, I am grateful to teach at Shrine. Our families, staff, and teachers value and appreciate the arts as essential to the development of a well-rounded child. Our children have the opportunity to perform, analyze, and create music. They experience the beauty, sadness, and wonder in their world through music while expressing and exploring themselves. They also express and explore their faith with Christ through song, and I am blessed to be a part of that intimate relationship. I have the opportunity to come to work each day in an atmosphere where I can impact a child's view of the world while sharing with them my passion for something integral to the human experience.