

### Required Reading

Ernest Hemingway *A Moveable Feast* (memoir)

#### Required: Read TWO of these fictional texts:

Jane Austen	<i>Pride and Prejudice</i>
J.D. Salinger	<i>The Catcher in the Rye</i>
Amy Tan	<i>The Joy Luck Club</i>
Henry James	<i>Daisy Miller</i> (see online version at <a href="http://gutenberg.org">gutenberg.org</a> )
Leo Tolstoy	<i>The Death of Ivan Ilych</i> *
Franz Kafka	<i>The Metamorphosis</i> *
Melville	<i>Moby Dick</i>

#### Required: short essay/ interview excerpts:

Gordimer	“How the Short Story Differs from the Novel”*
Carver	“Commonplace but Precise Language”*
Chekhov	“Natural Description and ‘The Center of Gravity’”*
Hemingway	“One True Sentence”*
Munro	“How I Write Short Stories”*
Faulkner	“The Human Heart in Conflict with Itself” *
Woolf	“Women and Fiction”*
Tolstoy	“The Moral Responsibilities of Art”*

\*These texts can be found in the required anthology *The Art of the Short Story* -- Dana Gioia (ed.)

#### Required Annotations:

As you read, carefully annotate each text. Copy key passages into your *commonplace book*. \*  
These texts will serve as the foundation for several writing assignments.

- Consider the genre, purpose, and significance of each text.
- Trace the development of themes in each text. What ideas are developed about identity, self-image, relationships, change, suffering, resistance, and perseverance?
- Examine the author’s craft: structure, narrative perspective, diction, syntax, and other devices.

**\*Your commonplace book:** In addition to the foregoing, I am asking that you keep a special notebook where you record inspirational lines and passages from *all* of the texts you read over the summer. Along with excerpts from your assigned summer reading, I encourage you to include song lyrics from your favorite artists, original poetry, pen and ink sketches, reflections, proverbs, and other musings. Your personal commonplace book---not unlike the commonplace books people kept during the Renaissance---will represent you and reveal the way in which you’ve made personal connections with Hemingway and your two selections from the list above. Design and organization will be up to you, but I am expecting to see a composition notebook (or two) **filled from cover to cover**.

**No digital copies will be accepted.**